

Cara Loelle Reichel

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Member of the **Stage Directors & Choreographers Society**

Representation: Susan Gurman (212) 749-4618

The Susan Gurman Agency, 245 West 99th St., 24th fl., New York, NY 10025

CAREER INTERESTS:

Directing, Musical Theater Development, Adapting Classic Texts

AWARDS AND HONORS:

2006 Brooklyn College “Theatre Department Alumna of the Year” * One of NYTheatre.com’s “2006 People of the Year”

2006 Innovative Theatre Award Nomination: “Outstanding Director” of *Iron Curtain*

2004 & 2007 Drama League New Directors / New Works Grant Recipient * 2004 Lincoln Center Director’s Lab Member

2002 Lucille Lortel Award* from the League of Professional Theatre Women; Current LPTW Vice-President

(*awarded to an outstanding emerging young professional woman in the theater.)

2002-03 OOBRA Awards for *The Taxi Cabaret* and *DIDO (& Aeneas)*

DIRECTING EXPERIENCE (Selected Past, Present, and Upcoming Projects):

NEW MUSICALS:

- Golden Boy of the Blue Ridge**, Prospect Theater Company @ 59E59 Theaters April 2009
A new bluegrass musical by Peter Mills, based on Synge’s PLAYBOY OF THE WESTERN WORLD.
- The Dome**, Prospect Theater Company @ the West End Theatre February 2009
Conceiver, co-director. New site-specific, multimedia music-theater work for the West End Theatre at the Church of St. Paul and St. Andrew. Selected and led multiple writing and directing teams, as well as cast and designers, bringing together over 30 collaborators to create the production.
- Illyria**, Prospect Theater Company @ the Hudson Guild Theatre October 2008
Co-adaptor; based on Shakespeare’s TWELFTH NIGHT, developed with Peter Mills.
- The Alchemists**, The Village Theatre Festival of New Works August 2008
Co-bookwriter; Inspired by the themes and artwork of the English Romantic period.
- Iron Curtain**, The Eugene O’Neill Theater Center July 2008
An uproarious comedy set in the 1950’s Golden Age of musical theatre, and the hey-day of Communism.
- Honor**, Prospect Theater Company @ the Hudson Guild Theatre April 2008
Co-writer with Peter Mills. A new samurai musical based on Shakespeare’s AS YOU LIKE IT.
- The Rockae**, Prospect Theater Company @ the Hudson Guild Theatre / NYMF Sept. 2007
Co-adaptor. A new hard rock musical by Peter Mills, based on Euripedes’ THE BACCHAE..
- The Flood**, Chernuchin Theatre, Prospect Theater Company Oct. 2006
Co-author; based on the 1993 Mississippi River Floods. 2001 Spring ASCAP workshop.
- Sacagawea**, Goodwill Theatre (Binghamton, NY) Aug. 2006
Staged reading of a new musical by Craig Bohmler and Mary Bracken Phillips.
- Iron Curtain**, West End Theatre, Prospect Theater Company April 2006
***WINNER: 2006 Innovative Theatre Award, Outstanding Production of a Musical**
- The Book of the Dun Cow**, West End Theatre, Prospect Theater Company Feb. 2006
Adapted from Walter Wangerin, Jr.’s National Book Award winning allegorical novel.
- The Pursuit of Persephone**, Connelly Theatre, Prospect Theater Company May 2005
A romance based on F. Scott Fitzgerald’s autobiographical novel THIS SIDE OF PARADISE.
- The Taxi Cabaret**, New York Music Theatre Festival September 2004
Conceived and created with Peter Mills; recently published by Samuel French.
- A for Adultery**, PASSAJJ Productions, The Beckett Theatre June 2004
Based on THE SCARLET LETTER, presented on Theatre Row.
- Lonely Rhymes**, West End Theatre, Prospect Theater Company April 2004
A comic song cycle by Peter Mills about contemporary life and love in NYC.
- Hamlet Sings**, West End Theatre, Prospect Theater Company October 2003
Seven ten-minute musicals based on HAMLET; presented in staged reading format.
- The Nightingale**, GMT Productions, Touring Company September 2003
Educational touring version of a new children’s musical.

The White Widow , PASSAJJ Productions, The Lion Theatre <i>Based on Mario Fratti's play MAFIA, presented on Theatre Row.</i>	June 2003
DIDO (& Aeneas) , The West End Theatre, Prospect Theater Company <i>Based on Purcell's opera, Marlowe's play, and other texts.</i>	February 2003
<u>SHAKESPEARE:</u>	
The Merry Wives of Windsor , staged in Central Park, Prospect Theater Company	July 2004
Julius Caesar , GMT Productions, Touring Company (Educational Touring Version)	September 2003
<u>CLASSIC MUSICALS:</u>	
The Most Happy Fella , Gallery Players	September 2002
<u>STRAIGHT PLAYS / CLASSIC PLAYS:</u>	
The House of Bernarda Alba , Hunter College's Loewe Theatre, Prospect Theater Company	January 2004
Danton's Death , Chernuchin Theatre, Prospect Theater Company	February 2002
<u>NEW PLAYS:</u>	
Life Time , New Dramatists, League of Professional Theatre Women's Short Play Festival <i>Reading of a new, ten-minute play written by Carol Hall.</i>	November 2003

EDUCATION:

Brooklyn College (C.U.N.Y), M.F.A. Directing Program 2000-01 (classwork finished, thesis pending, GPA: 4.0)	
<ul style="list-style-type: none"> • Recipient of the 2000-01 Joel Zwick Directing Fellowship, 2000-01 Arthur Henderson Memorial Scholarship • Completed observership of the Passionsspiele 2000 (Passion Play 2000) in Oberammergau, Germany 	
Princeton University , A.B. Anthropology, Class of 1996	Certificate in the Program in Theater
<ul style="list-style-type: none"> • GPA: 3.5/ 4.0 	<ul style="list-style-type: none"> • GRE: 770 Quantitative/ 760 Verbal/ 760 Analytical

RELATED PROFESSIONAL EXPERIENCE:

Producing Artistic Director, Prospect Theater Company	1998 - Present
Marketing Manager, HERE Arts Center	Sept. 2006 – July 2008
Executive / Marketing Assistant (part-time), American Ballet Theatre	May 2002 - Sept 2006 / Sept 2009 - Present
Assistant Production Manager, Hunter College, City University of New York	Fall 2002
Assistant to the Executive Producer, Manhattan Theatre Club	Summer 2002 & Aug. 1997 – May 1999
Assistant to the Executive Director (Internship), The Emelin Theatre	June/July 1997